

# Janine Good

Born 3.12.1960

Dandenong, Victoria

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## THEME: 'TEXT & CONTEXT' ARTIST'S STATEMENT

Rather than using text in the traditional form, relating to words, I utilize the scarred and imperfect surfaces of natural forms – bark, seeds, leaves, insects etc – to extract a kind of natural graffiti that I can assemble and instil with my own personal narrative and psychology. Removal from its original context in landscape allows the imagery to operate on multiple levels: offering a means of expressing psychological aspects of human interaction; subconsciously drawing attention to the environment, in particular the luminous colour of the Australian landscape; while improvised multi-layering of imagery and paint provides creative originality. This imagery excites me because of its relationship to language and semiotics.

*Unspeakable Unspoken* interprets the feeling of the dark knot that can grow within a person through hidden secrets in their life that they are unsure will be accepted, even by friends - controversial issues such as sexuality, abortion, addiction. But over time fragments of the information peel away as pieces of the secret are revealed, teasing the knot apart.

*Crowded Conversation* investigates the difficulty of communication in a crowded situation surrounded by noise and distraction. Threads of broken conversation are depicted using jagged line that fades in and out, thrusting in various directions.

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## FORMAL EDUCATION

- '96–2001    Monash University, Gippsland Centre for Art and Design, - Bachelor of Visual Arts.  
Major in Painting, Minors in Printmaking and Sculpture.
- 1986–87    Box Hill TAFE College – Painting, Printmaking, Sculpture & Ceramics.

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## ARTISTIC ACHIEVEMENTS

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### SOLO EXHIBITIONS

- 2008        *A Snake at My Feet* – The Convent Gallery, Daylesford
- 2006        *Open Secret* – Mira Mira Gallery, Crossover.  
              *A Taste* – Old Drouin Butter Factory, Drouin.
- 2002        *Eclectic Mix* – Petra's Café Gallery, Newborough.
- 2001        *A Few of My Favourite Things* – Burrinja Gallery, Upwey.
- 2000        *From Little Things Big Things Grow* – Latrobe Regional Gallery, Morwell.
- 1989        *Colour & Meditation* – Roar 2 Studios, Fitzroy

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### SELECTED JURIED & GROUP EXHIBITIONS

- 2008–9      *Singular Perspectives* - Latrobe Regional Gallery, Morwell.
- 2008        *Arc Drawing Prize* (short listed) – arc Yinnar Gallery, Yinnar  
              *John Leslie Art Prize* (short listed) – Gippsland Art Gallery, Sale.
- 2007        *Four Corners* – The Highway Gallery, Mount Waverley  
              *Kouart* – The Old Drouin Butter Factory, Drouin  
              Creative Environment Project (juried)  
              – Regional Arts Funded, Directed by West Gippsland Catchment Management Authority.  
              Official Opening at LaTrobe Regional Gallery, Morwell then touring Gippsland including  
              Yarram, Wonthaggi & Bairnsdale Galleries.  
              New Energies 2007 (juried)  
              – Official Opening at Meeniyan Gallery, then touring Gippsland including Bairnsdale,  
              Yarram and Arc Yinnar Galleries.

## SELECTED JURIED & GROUP EXHIBITIONS (CONT.)

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2006	<i>Arc Drawing Prize</i> (short listed) – arc Yinnar Gallery, Yinnar <i>Baw Baw Shire Exhibition</i> (short listed) – West Gippsland Arts Centre. <i>She Belongs</i> (short listed) – Walker Street Gallery, City of Greater Dandenong
2005	<i>Baw Baw Shire Exhibition</i> (short listed) – West Gippsland Arts Centre.
2001	<i>Within</i> – Switchback Gallery, Monash University, Gippsland.
2000	<i>John Leslie Art Prize</i> (short listed) – Gippsland Art Gallery, Sale. <i>Postcard Show 2000</i> – Linden Gallery, St Kilda.
1999	<i>Graduation Ceremony Exhibition</i> – Binishell – Monash University, Gippsland. <i>Women's Exhibition</i> – Monash University, Gippsland Campus.
1998	<i>Graduation Ceremony Exhibition</i> – Binishell – Monash University, Gippsland. <i>Women's Exhibition</i> – Monash University, Gippsland Campus.
1988	<i>Thursday '88 Group Exhibition</i> – Merv Moriarty's Studio, Healesville. <i>Summer Group Exhibition</i> – Hut Gallery, Ferntree Gully Art Society.
1987	Box Hill TAFE College Art Exhibition – Box Hill Town Hall.
1986	<i>Australian &amp; New Zealand Printmakers</i> – Indiana Univ. School of Fine Arts Gallery, U.S.A. –New Harmony Gallery of Contemporary Art, Indiana, U.S.A.

## AWARDS

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2004	Best in Show Baw Baw Shire Award – <i>Yarragon Annual Art Show, Yarragon.</i>
2003	Feature Artist & Highly Commended – <i>Drouin 16<sup>th</sup> Annual Art Exhibition.</i>
1998	Patrons Award – Gippsland Centre for Art and Design, Monash University.
1994	Highly Commended Oil Section – VTU Credit Union Art Exhibition.
1993	1st Prize Oil Section – VTU Credit Union Art Exhibition.
1992	Highly Commended Oil Section – VTU Credit Union Art Exhibition.
1988	Honourable Mention – Knox Bicentennial Art Exhibition.
1987	Honourable Mention (Painting) – <i>Box Hill TAFE Exhibition.</i>
1972-86	Various Prizes, Encouragement awards and Honourable mentions for Drawing, Watercolour and Oil Painting – <i>Dandenong Youth Art Festival.</i>

## PUBLIC COLLECTIONS

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2007	West Gippsland Catchment Management Authority.
2000	Monash University.
1989	City of Knox Collection, Ferntree Gully Arts Society.
1986	Box Hill TAFE

## PUBLICATIONS

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2008	BawBaw Shire ArtsroundUp Newsletter, September 2008 – Janine Good Artist Profile
2007	Groundwork, Issue 6, summer 2007 (Regional Arts Victoria quarterley) – Front cover, Four Elements Gippsland, 2007 (Acrylic). Article pgs 24-25.

## INTERESTS

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While painting is a major preoccupation, there is never a dull moment with a family consisting of a partner and two teenage children along with a menagerie of pets including horses, dogs, chooks, guinea pigs and goldfish on a rural property with a wild rambling garden. Photography and bushwalking when time permits are important contributors to Janine's artistic eye and a diverse appreciation of music also provides essential inspiration.

Her aim for this year is to give as much exposure as she can to her painting while continuing to explore the intricacies of the imagery she is passionate about through the wonderful medium of paint.

1. *Unspeakable Unspoken*, Feb 2008, Acrylic & Oil on canvas, 152 x 137 cm \$4,400
2. *Crowded Conversation*, Sep 2008, Acrylic & Oil on canvas, 122 x 61 cm \$2,750