



Photo by Simon Griffin (Homegrown Photography)

JANINE GOOD

B.V.A, (Monash) Painting & Printmaking 2001

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Janine Good has been a practicing artist for more than 4 decades achieving 17 Solo exhibitions and numerous curated group exhibitions over a dedicated career. She has been a Finalist in some prestigious Art Prizes including the Churchie Award (QLD), The Waterhouse Prize (SA) and the John Leslie Landscape Prize (VIC) and in 2013 Janine was winner of Latrobe Regional Gallery's annual prize the Dick Bishop Memorial Award. She won Emerald Art Society's John Dudley Portrait Prize in 2022. Janine became a member of the Melbourne Society of Women Painters and Sculptors in 2019 and was awarded their peer-reviewed Member's Award in 2024.

Art has been Janine's passion since childhood and understanding colour has been her lifetime endeavour. She was a latecomer to gaining formal qualifications with a Bachelor of Visual Arts in 2002 at Monash University as a mature aged student, prior to that choosing instead to study art under the guidance of well-known colourist and artist Merv Moriarty (1937-2021). At university she gained a love of art history that guided an exploratory journey of influences primarily from last century notably Post-Impressionism, Surrealism and Abstract Expressionism.

Personal experiences and observations form the diverse themes Janine has explored over many years. Her series of paintings include depictions of the human form; portraiture; landscape; and the natural world. Janine believes art should reflect life and although physical appearances are most often the catalyst for inspiring an artwork there can also exist an underlying psychology beyond what appears on the surface.

Her artworks have been privately collected in Britain, USA and Australia in Victoria, Queensland and South Australia. Her artworks can be found in the Public Collections of Monash University, Knox Shire Council, Box Hill TAFE and Dandenong TAFE Colleges, and West Gippsland Catchment Management Authority.

Janine lives with her partner in rural Drouin, where her studio nestles amongst a rambling couple of acres of Gippsland garden with a menagerie of aging animals.

SOLO EXHIBITIONS /PROJECTS

2025	Quadrant Gallery Hawthorn	- <i>Shared Space</i>
2025	Green Shed Art Studio Drouin-	<i>Open Studios West Gippsland April</i>
2024	Green Shed Art Studio Drouin-	<i>Open Studios West Gippsland November</i>
2022	ARC Yinnar Sparc Gallery	- <i>Drawing Ideas</i> (curated exhibition by Bill Young (1949-2021)
2022	ARC Yinnar Switchroom	- <i>Darkness Can Give The Brightest Light</i> multimedia presentation
2022	Cannibal Creek Reserve	- <i>Creative Recovery Reflections</i> – Launch of Steel Panel Design
2022	Green Shed Art Studio Drouin-	<i>Open Studios West Gippsland April</i>
2018	Burrinja Gallery Upwey	- <i>Pareidolia</i> (with Manfred Krautschneider)
2018	Whitehorse Artspace Box Hill	- <i>Changing Faces</i>
2017	Living Learning Pakenham	- <i>Changing Face of Cardinia</i>
2016	Cardinia Cultural Centre	- <i>Ritual</i>
2013	Latrobe Regional Gallery	- Check 1...2 (Dick Bishop Award exhibition)
2013	Carbon Black Gallery Prahran-	<i>Check 1...2</i>
2011	Carbon Black Gallery Prahran	- <i>Introductory Exhibition</i>
2009	Kingston Arts Centre Moorabbin	- <i>Hidden Narratives</i>
2008	Convent Gallery Daylesford	- <i>A Snake at my Feet</i>
2006	Mira Mira Gallery Crossover	- <i>Open Secret</i>
2001	Burrinja Gallery Upwey	- <i>A Few of my Favorite Things</i>
2000	Latrobe Regional Gallery	- <i>From Little Things Big Things Grow</i> (seedpod as metaphor)
1989	Roar 2 Studios Fitzroy	- <i>Colour & Meditation</i> (with Chris Delpratt)

AWARDS & JURIED PROJECTS

2025	<i>Finalist John Dudley Portrait Award</i>	- Hills Hub Emerald & Cardinia Cultural Centre
2024	<i>Members Award 2024</i>	- Melbourne Society Women Painters and Sculptors Inc.
2024	<i>Finalist John Dudley Portrait Award</i>	- Hills Hub Emerald & Cardinia Cultural Centre
2022	<i>1st Prize John Dudley Portrait Award</i>	- Hills Hub Emerald & Cardinia Cultural Centre
2019	<i>Packer's Prize</i>	- Upwey Archies Portrait Prize
2017	<i>Highly Commended</i>	- Bass Coast Art Exhibition San Remo
2014	<i>3rd Prize Contemporary</i>	- Pakenham Art Show
2013	<i>Dick Bishop Memorial Award Winner</i>	- Latrobe Regional Gallery
2012	<i>1st Prize Pakenham Portrait Prize</i>	- Living Learning Pakenham
2012	<i>Finalist 3rd Arc Drawing Prize</i>	- Gallery Arc Yinnar
2011	<i>Finalist Waterhouse Natural History Art Prize</i>	- South Australian Museum
2011	<i>Finalist St Michaels Archangel Prize</i>	- St Michaels Grammar St Kilda
2011	<i>Emergence Bushfire Recovery Exhibition</i>	- Federation Square Melbourne
2010	<i>Finalist 2nd Arc Drawing Prize</i>	- Gallery Arc Yinnar
2009	<i>Finalist St Michaels Archangel Prize</i>	- St Michaels Grammar St Kilda
2008	<i>Finalist John Leslie Prize</i>	- Gippsland Art Gallery Sale
2008	<i>Finalist 1st Arc Drawing Prize</i>	- Gallery Arc Yinnar
2007	<i>Creative Environment Project</i>	- WGCMA & Regional Arts Vic Touring Exhibition
2007	<i>New Energies</i>	- Bass Coast Shire Touring exhibition
2006	<i>Finalist 'She' Belongs exhibition</i>	- Walker St Gallery Dandenong
2006	<i>Finalist Baw Baw Shire Acquisitive Exhibition</i>	- West Gippsland Arts Centre
2005	<i>Honourable Mention Print Category</i>	- St Peter's Art Exhibition Eastern Hill Melbourne
2005	<i>Finalist Baw Baw Shire Acquisitive Exhibition</i>	- West Gippsland Arts Centre
2004	<i>Best in Show</i>	- Baw Baw Shire Award - Yarragon Art Show
2000	<i>Postcard Show</i>	- Linden Art Gallery St Kilda
2000	<i>Finalist John Leslie Prize</i>	- Gippsland Art Gallery Sale
1998	<i>Patrons Award</i>	- Gippsland Centre for Art & Design Monash University
1998	<i>Finalist Works on Paper Award</i>	- Mornington Peninsula Regional Gallery
1993	<i>1st Prize Oil Section VTU Credit Union Art Exhibition</i>	- The Caulfield Arts Complex

- 1989 *Finalist Churchie Exhibition of Emerging Art* – Churchie Grammar Brisbane QLD
 1986 *Australian & NZ Printmakers* – New Harmony Gallery of Contemporary Art Indiana USA

GROUP EXHIBITIONS

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| 2026 | Red Tree Gallery Jindivick | - <i>Life Drawing Exhibition</i> - Warragul Life Drawing group |
| 2026 | Gallery Arc Yinnar | - <i>Pretty Dirty</i> – 40 th Women's Exhibition |
| 2025 | Victorian Artist Society Gallery | - <i>116th Changing Perspectives</i> Annual MSWPS Exhibition |
| 2025 | Red Tree Gallery Jindivick | - <i>In The Raw</i> – Drawings and Paintings from Life |
| 2025 | Cardinia Cultural Centre | - <i>John Dudley Portrait Prize Finalists</i> |
| 2025 | Hills Hub Emerald | - <i>John Dudley Portrait Prize</i> - Emerald Arts Society |
| 2025 | La Galerie Creswick | - <i>Three Minds Exhibition</i> 2025 |
| 2024 | Victorian Artist Society Gallery | - <i>115th Changing Perspectives</i> Annual MSWPS Exhibition |
| 2024 | Cardinia Cultural Centre | - <i>John Dudley Portrait Prize Finalists</i> |
| 2024 | Hills Hub Emerald | - <i>John Dudley Portrait Prize</i> - Emerald Arts Society |
| 2023 | Victorian Artist Society Gallery | - <i>114th Changing Perspectives</i> Annual MSWPS Exhibition |
| 2023 | Gallery Arc Yinnar | - <i>ImpromptU</i> |
| 2023 | Hills Hub Emerald | - <i>John Dudley Portrait Prize</i> - Emerald Arts Society |
| 2023 | Gallery Arc Yinnar | - <i>Quietly Quietly</i> Arc Womens Exhibition |
| 2022 | Gallery Arc Yinnar | - <i>Arc @ 40 Years</i> Exhibition |
| 2022 | Gallery Arc Yinnar | - <i>Impress</i> Printmaking Exhibition |
| 2022 | Victorian Artist Society Gallery | - <i>Borders 2022 (Polish Art Foundation)</i> |
| 2022 | Victorian Artist Society Gallery | - <i>113th Changing Perspectives</i> Annual MSWPS Exhibition |
| 2022 | Cardinia Cultural Centre | - <i>John Dudley Portrait Prize Finalists</i> |
| 2022 | Hills Hub Emerald | - <i>John Dudley Portrait Prize</i> - Emerald Arts Society |
| 2022 | Pan Pacific Melbourne | - <i>Hidden Faces Salon des refuses</i> exhibition (online exh) |
| 2021 | Polish Art Foundation website | - <i>Face of Polish Community</i> (online exhibition) |
| 2021 | Melb Soc Women PainterSculpts | - <i>112th Annual MSWPS Exhibition</i> (Online due to Covid) |
| 2021 | Rosedale Mechanics Hall | - <i>Our Entries</i> (Gippsland Archibald Portrait Submissions) |
| 2021 | Gallery Arc Yinnar | - <i>Doing Family</i> |
| 2020 | Victorian Artist Society Gallery | - <i>Vibes 2020 (Polish Art Foundation)</i> |
| 2020 | Melb Soc Women PainterSculpts | - <i>111th Annual MSWPS Exhibition</i> (Online due to Covid) |
| 2020 | Pan Pacific Melbourne | - <i>Hidden Faces Salon des refuses</i> exhibition (online exh) |
| 2019 | Pan Pacific Melbourne | - <i>Hidden Faces Salon des refuses</i> exhibition |
| 2019 | Pan Pacific Melbourne | - <i>Marvellous Melbourne</i> |
| 2019 | Artist Tree Gallery Dookie | - <i>Naked Silo Exhibition</i> |
| 2018 | Pan Pacific Melbourne | - <i>Hidden Faces Salon des refuses</i> exhibition |
| 2018 | Pan Pacific Melbourne | - <i>Marvellous Melbourne</i> |
| 2018 | Artist Tree Gallery Dookie | - <i>Gallery Launch Exhibition</i> |
| 2017 | Pan Pacific Melbourne | - <i>Hidden Faces Salon des refuses</i> exhibition |
| 2015 | Montsalvat Eltham | - <i>Uncomfortable Terrain</i> |
| 2015 | Salies-de-Bearn, France | - <i>Le Peintres du Salies</i> 3-day Plein-Air painting event/ex |
| 2015 | Burrinja Gallery Upwey | - <i>Linked by Landscape</i> |
| 2013 | Cowwarr Art Space | - <i>A Tree For All</i> |
| 2012 | Arts Hub Yarragon | - <i>eMotion meets eArt</i> |
| 2011 | Gallery Arc Yinnar | - <i>Teases the Line</i> |
| 2009 | Walker Street Gallery Dandenong | - <i>Synthesis</i> |
| 2008 | Latrobe Regional Gallery | - <i>Singular Perspectives</i> |
| 2007 | Highway Gallery Mt Waverley | - <i>Four Corners</i> |
| 2001 | Switchback Gallery | - <i>Within</i> (curated by Bill Young) |
| 1999 | Switchback Gallery | - Monash University Gippsland Graduate Exhibition |
| 1998 | Cowwarr Art Space | - <i>Dog Show Exhibition</i> |
| 1988 | Merv Moriarty Studio Healesville | - <i>Thursday '88</i> Group Exhibition |

PUBLIC COLLECTIONS

- 2007 West Gippsland Catchment Management Authority - *Four Elements Gippsland, 2007 (Acry)*
2000 Monash University Collection - *New Direction & Wings I – VI, 2000 (Pastel/Gouache)*
1988 Knox City Collection – *Rolling Clouds, 1986 (Oil)*
1988 Box Hill TAFE College Collection – *The Fate of Animals, 1988 (Linocut)*
1978 Dandenong TAFE College Collection – *Crushed Coke, 1978 (Acrylic)*

PUBLICATIONS

- 2022 Arc @ 40 Forty years of Art Resource Collective Yinnar 1982-2022 p29.
2022 DHSESA Newsletter, *Portrait Prize Winner, Janine Good*, Issue 99 p10.
2017 Changing Faces – 20 Portraits by Janine Good celebrating multicultural Australia 25pgs
2013 *:etchings melb. Three chords & the truth*, Issue 11 2012, Ilura Press
- Article & images *Colour Jamming* by Janine Good pgs 138-144
2013 Pakenham & Berwick Gazette, Wednesday January 30- *Her art is all Good*. Feature pg 10.
2011 Catalogue The Waterhouse Natural History Art Prize p7.
2011 The Adelaide Review, Issue 377 July 2011 - *Seeking Nectar Triptych* p32.

EDUCATION & EMPLOYMENT

- 2024 Art Workshop Facilitator incorporating Art Therapy & Music at Living Learning Pakenham
2023 Painting & Drawing Workshop Facilitator at Arc Yinnar (ACFE Funded)
2022 Painting & Drawing Workshop Facilitator at Arc Yinnar (ACFE Funded)
2020-2022 Creative Recovery Artist Facilitator – Cardinia Shire Bushfire recovery project
2019 Inducted Member of Melbourne Society of Women Painters & Sculptors
2018 Foundations of Art Therapy Certificate
2017 Co-Judged Pakenham Annual Art Show – Pakenham Library
2013 Judged Art Prize Visage at Warburton Cultural Centre
2012 Co-judged Bass Coast Art Prize – Corinet Bay Community House
2006-2024 Painting Instructor P/T – Living Learning Pakenham Inc
2004-2006 Coordinator/President Ficifolia Festival Art Show Drouin
1996-2001 Bachelor Visual Arts, Monash University, Major study: Painting / Printmaking
1986-1987 Box Hill TAFE – Painting, Sculpture, Printmaking, Ceramics
1987 Montrose Town Centre – assistant coordinator art exhibitions
1986-1989 Student of Artist Merv Moriarty, Healesville Studio



2013 in Drouin Studio - Photo by Stewart Chambers