

JANINE GOOD

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Education & Employment

2020-2022 Creative Recovery Artist Facilitator – Cardinia Shire Bushfire recovery project
2018 Foundations of Art Therapy ACA Accredited Certificate Course
2006-2022 Painting Instructor P/T – Living Learning Pakenham Inc
2004/05/06/13 Coordinator/President Ficifolia Festival Art Show Drouin
1996-2001 Bachelor Visual Arts, Monash University Major: Painting Minor: Printmaking
1986-1988 Box Hill TAFE – Printmaking, Sculpture, Ceramics
1986-1989 Merv Moriarty Art Studio – Life Drawing & Painting, Colour Theory studies.

Awards, Grants & Juried Projects

2019 Gained Membership with Melbourne Society of Women Painters & Sculptors
2017 Cardinia Shire Social Support Grant – Changing Face of Cardinia Portrait Project
2013 Dick Bishop Memorial Award Winner – Latrobe Regional Gallery Check 1... 2 Exhibition
Publication Launch - Etchings 11: Three Chords & the Truth – Bennetts Ln Jazz Club Melb
2012 1st Prize Pakenham Portrait Prize – Living Learning Pakenham
Finalist Arc Drawing Prize - Gallery Arc Yinnar
2011 Finalist Waterhouse Natural History Art Prize, South Australian Museum
Finalist St Michaels Archangel Prize - St Michaels Grammar St Kilda
Emergence Bushfire Recovery Exhibition - Federation Square Melb
2010 Finalist Arc Drawing Prize - Gallery Arc Yinnar
2009 Finalist St Michaels Archangel Prize - St Michaels Grammar St Kilda
2008 Finalist John Leslie Prize - Gippsland Art Gallery Sale
Finalist Arc Drawing Prize - Gallery Arc Yinnar
2007 Creative Environment Project (Juried) – WGCMA & Regional Arts Vic, Touring Exhibition
New Energies (Juried) – Meeniyan Gallery, Bass Coast Shire Touring Exhibition
2006 Finalist Arc Drawing Prize - Gallery Arc Yinnar
Finalist Baw Baw Shire Acquisitive Exhibition - West Gippsland Arts Centre
Finalist 'She' Belongs Exhibition – Walker St Gallery Dandenong
2005 Honourable Mention Print - St Peter's Art Exhibition - Eastern Hill, Melbourne
Finalist Baw Baw Shire Acquisitive Exhibition - West Gippsland Arts Centre
2004 Best in Show - Baw Baw Shire Award – Yarragon Art Show
2000 Finalist John Leslie Prize - Gippsland Art Gallery Sale
1998 Patrons Award – Gippsland Centre for Art & Design Monash University
Finalist Works on Paper Award – Mornington Peninsula Regional Gallery
1994 Highly Commended Oil Section - VTU Credit Union Art Exhibition Caulfield Arts Complex
1993 1st Prize Oil Section - VTU Credit Union Art Exhibition Caulfield Arts Complex
1992 Highly Commended Oil Section - VTU Credit Union Art Exhibition Caulfield Arts Complex
1989 Finalist Churchie Exhibition of Emerging Art – Churchie Anglican Grammar, QLD
1988 Honourable Mention – Knox Bicentennial Art Exhibition
1987 Honourable Mention (Painting) – Box Hill TAFE Exhibition
1986 1st Prize Portrait Award, 2nd Prize Watercolour Award, Honourable Mention Painting & Carmen Powell Encouragement Award – Dandenong Youth Art Festival

Solo Exhibitions

2018	Burrinja Gallery, Upwey	- Pareidolia (with Manfred Krautschneider photog)
	Whitehorse Artspace All Nations Foyer	- Changing Faces
2017	Heritage Hill Artspace Dandenong	- Changing Faces
	Living Learning Pakenham	- Changing Face of Cardinia
2016	Cardinia Cultural Centre Pakenham	- Ritual
2013	Latrobe Regional Gallery Morwell	- Check 1... 2 Award Exhibition
	Carbon Black Gallery Prahran	- Check 1... 2
2009	Kingston Arts Centre Moorabbin	- Hidden Narratives
2008	Convent Gallery Daylesford	- A Snake at my Feet
2006	Mira Mira Gallery, Crossover	- Open Secret
	Old Drouin Butter Factory	- A Taste
2001	Burrinja Gallery, Upwey	- A Few of My Favourite Things
2000	Latrobe Regional Gallery, Morwell	- From Little Things Big Things Grow
1989	Roar 2 Studios, Fitzroy	- Colour & Meditation

Group Exhibitions

2022	Gallery Arc Yinnar	- Annual Women's Exhibition
2021	Polish Art Foundation (online exhib)	- Face of the Polish Community
	Melb Soc Women Painter/Sculptors	- Annual 2021 Exhibition (Online due to Covid)
	Rosedale Mechanics Hall	- Our Entries (Gippsland Archibald Portraits)
	Gallery Arc Yinnar	- Doing Family
2020	Ozlink Entertainment (Online exhib)	- Hidden Faces Salon des refuses exhibition
	Victorian Artist Society Gallery	- Vibes 2020 (Polish Art Foundation)
2019	Artist Tree Gallery Dookie	- Naked Silo Exhibition
	Ozlink / Pan Pacific Hotel Melbourne	- Marvelous Melbourne
	Ozlink / Pan Pacific Hotel Melbourne	- Hidden Faces 2019, Salon des Refusés
2018	Dookie Artists Tree Gallery	- Gallery Launch Exhibition
	Ozlink / Pan Pacific Hotel Melbourne	- Marvelous Melbourne
	Ozlink / Pan Pacific Hotel Melbourne	- Hidden Faces 2018, Salon des Refusés
2017	Ozlink / Pan Pacific Hotel Melbourne	- Hidden Faces 2017, Salon des Refusés
2016	Edmund+Co Hawthorn	- Stockroom Salon Exhibition
	Cardinia Cultural Centre Pakenham	- Cudgewa Blue
2015	Montsalvat Long Gallery Eltham	- Uncomfortable Terrain
	Salies de Bearn Centre d'Culture France	- Le Peintres du Salies-de-Béarn
		- 3-day Plein Air painting event and competition
	Burrinja Gallery Upwey	- Linked By Landscape
2014	Cardinia Cultural Centre Pakenham	- Pakenham Raceday Exhibition
	The Cheese Factory Berwick	- Contemporary Intentions
2013	Cowwarr Art Space	- A Tree For All
	Gallery Arc Yinnar	- Postcard Conversations Mongolia & Australia
2012	Arts Hub Yarragon	- eMotion meets eArt
2011	Gallery Arc Yinnar	- Teases the Line
2009	Walker Street Gallery Dandenong	- Synthesis
2008	Latrobe Regional Gallery	- Singular Perspectives
2007	Highway Gallery Mt Waverley	- Four Corners
	Old Drouin Butter Factory	- Kouart
2001	Switchback Gallery Churchill	- Within
1999	Switchback Gallery Churchill	- Monash Uni Gippsland Graduate Exhibition
	Binishell Monash Uni Churchill	- Graduate Ceremony Exhibition
	Monash University Gippsland Campus	- Women's Exhibition
1998	Binishell Monash Uni Churchill	- Graduate Ceremony Exhibition
	Monash University Gippsland Campus	- Women's Exhibition

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| | Cowwarr Art Space | - Dog Show |
| 1990 | Caulfield Arts Complex | - VTU Credit Union Art Awards |
| 1989 | Hut Gallery, Ferntree Gully | - Summer Exhibition |
| 1988 | Healesville Sanctuary | - Wildlife Art Exhibition |
| | Moriarty Studio, Healesville | - Thursday 88 Group Exhibition |
| 1986-7 | Box Hill Town Hall | - Box Hill TAFE College Art Exhibition |
| 1986 | New Harmony Gallery of Contemporary Art & Indiana Univ. School of Fine Arts, USA | - Australian & New Zealand Printmakers. |

Collections

- 2007 West Gippsland Catchment Management Authority - Four Elements Gippsland, 2007
 2000 Monash University Collection - New Direction & Wings I – VI, 2000
 1988 Knox Shire Collection – Rolling Hills, 1986
 1987 Box Hill TAFE Collection – The Fate of Animals, 1987

Janine Good's artwork has been collected by private patrons locally in Victoria, Interstate in Queensland and South Australia and Internationally in Britain and USA.

Publications

- 2020 The Corryong Courier, 'Rabbitorium intrigued visiting artist' p9 Thurs June 11
 2013 :etchings melb. Three chords & the truth, Issue 11 2012, Ilura Press
 - Article & images Colour Jamming by Janine Good pgs 138-144
Pakenham & Berwick Gazette, Wednesday January 30
 - People in Profile: Her art is all Good. Feature Article pg 10.
 2011 The Adelaide Review, Issue 377 July 2011
 - Seeking Nectar Triptych image to support article 'The messy search for truth' p32.

Profile: *Janine Good has been a practicing artist for more than 30 years. Her major focus is painting and drawing, but printmaking and sculpture are also part of her practice. She lives and shares her painting studio with her musician partner in Drouin Gippsland about an hour east of Melbourne Victoria on a couple of acres with wild rambling gardens surrounded by pasture. They have two adult children and recently became proud grandparents.*

She produces works of semi-abstract imagery that through a process of visual layering takes on Surreal elements, incorporating the phenomenon called Pareidolia where imagined figurative elements can appear through inanimate objects, such as wood and rock. During the painting process contemporary and personal narratives affect the direction of the artwork.

Janine is accomplished at figurative themes including portraiture. She has produced more than 40 portraits in recent years. Other themes are ritual in ordinary life, Melbourne's vibrant music culture, the natural world, and explorations of motherhood – all themes that reflect lived experiences.

"I feel proud to practice a cultural expression integral to human existence. I have an enduring love of Art History and my influences have been many and varied. I love the ordinary themes and painterly, colourful works of Lucy Culliton, the textural surfaces of Mandy Martin but also the looseness and surprise of Elisabeth Cummings, to focus on women painters in Australia, because they have largely been overlooked through art history.

Since 2006 to the present, I have been painting instructor at the Pakenham Living Learning Community Centre where I am able to share my knowledge and passion for Art and connect with a diverse community. My most recent project has been Facilitating Creative Recovery for bushfire affected local communities of Cardinia Shire during 2020-2022, providing some timely assistance for the community during Covid lockdowns, with good outcomes including visual awareness workshops and facilitating some creatively enhanced public spaces for community engagement."

Janine Good 2022