

Janine Good Artist Biography

Janine Good has been a practicing artist for more than 30 years. Her major focus is painting and drawing, but printmaking and sculpture are also part of her practice. She lives and shares her painting studio with her musician partner in Drouin Gippsland about an hour east of Melbourne Victoria on a couple of acres with wild rambling gardens surrounded by pasture. They have two adult children and recently became proud grandparents.

She has produced works of semi-abstract imagery that through a process of visual layering takes on Surreal elements, incorporating the phenomenon called Pareidolia where imagined figurative elements can emerge in natural inanimate objects, such as wood and rock. During the painting process contemporary and personal narratives affect the imaginative outcome of the artwork.

Janine has also explored figurative themes including portraiture, rituals in ordinary life, Melbourne's vibrant music culture, observations of the natural world, and explorations of childhood/motherhood - all themes that reflect lived experiences. She has produced more than 40 portraits in recent years.

Janine's artworks have been privately collected in Victoria, South Australia and Queensland and Internationally in the USA and UK.

She has artworks in the Public Collections of Monash University, Box Hill TAFE, Knox Shire Council and West Gippsland Catchment Management Authority.

Janine has been a Finalist in some prestigious Art Prizes across Australia, including the Gippsland Gallery John Leslie Prize for Landscape Painting, Churchie Emerging Artist Award Brisbane, St Michaels Archangel Prize Melbourne, Arc Yinnar Drawing Award and SA Museum Waterhouse Natural History Prize. In her local region of Gippsland, she was awarded Latrobe Regional Gallery's Annual Dick Bishop Memorial Award in 2013.

Janine completed her Bachelor of Visual Arts in 2001 with Monash University. Other highlights of her art career have been painting in a 3-day Plein-Air painting competition in Medieval town of Salies-de-Bearn, Southern France in 2015; her participation in *Creative Environment 2007* Regional Arts Victoria funded project for West Gippsland Catchment Management Authority with mentor Bill Young; and being student of artist Merv Moriarty (Flying Art School founder) Healesville Studio from 1986-89 studying Life Drawing/painting, Plein Air painting and colour theory, that then inspired her painting trips to Central Australia & Queensland.

Her most recent project has been Facilitating Creative Recovery for bushfire affected local communities of Cardinia Shire during 2020-2022, providing some timely assistance for the community during Covid lockdowns, with good outcomes including visual awareness workshops and facilitating some creatively enhanced public spaces for community engagement.

Janine currently spends most of her time working in her Drouin studio.