



Meeting Place - Corten Steel Panel Designs Cannibal Creek Reserve Creative Recovery Project

Janine Good Artwork Statement

While a landscape can be immediately recognised by its landmarks and broader features it is also defined by the lifeforms that are sustained within it.

The project landscape adjoining Bunyip State Forest with its granite underlay and the Mount Cannibal / Cannibal Creek to Bunyip River waterways supports a rich diversity of species making it a unique microcosm, that its human residents acknowledge and have great affection for.

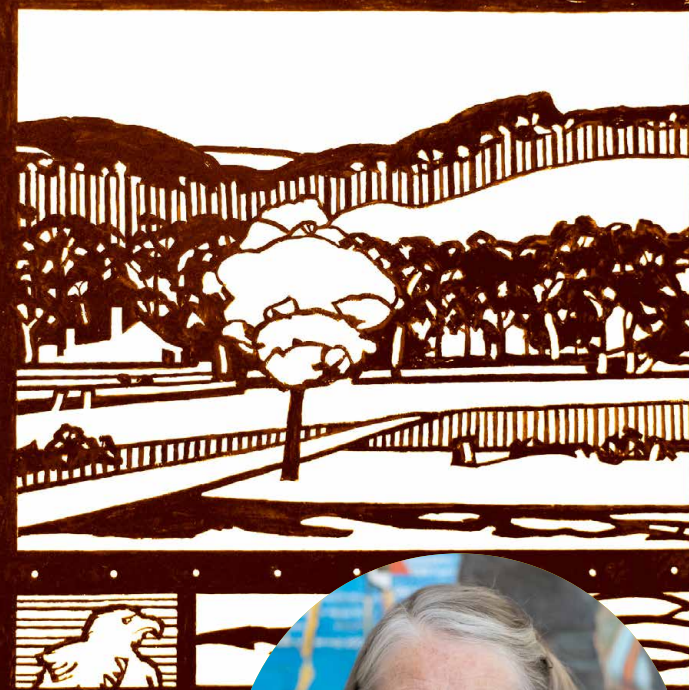
The difficulty was deciding which of the thousands of species of plants and animals should be included. I wanted to create imagery that brought you into the world of these species from their perspective so I have taken the view sometimes under water, sometimes in the grasses or ground level of tiny orchids and sometimes in the treetops. I have included a nocturnal reference and a sunrise, the dry season and the wet.

The Eastern Kulin Nation Seasonal Calendar referenced from Museums Victoria was a good starting point, it provided a glimpse into the diverse environments that exist and the constant change with the seasons. Where the Kulin Calendar was based mainly around food collection by our First Nations people, I have added some local stories into the imagery.

I have shown the Helmeted Honeyeater because a population of the birds were released into Bunyip State Forest, an attempt at helping preserve the threatened species. I have included the Goanna and Wedge-tailed Eagle nest that existed on Mt Cannibal before the fires. I have included the Sooty Owl, another threatened species to educate about the need to preserve old growth trees for their valuable hollows. Some of the species are what I have observed during the project such as the Superb Lyrebird we heard and saw at Garfield North one memorable morning. Some are my favourites like the Yellow-tailed Black Cockatoo.

Each panel tells a story of the time of year shown by a circular sun symbol that grows larger as the seasons get hotter and shows some of the plants, fungi, animals and insects that live within and contribute to the uniqueness of this environment.





Meeting Place - Corten Steel Panel Designs Tonimbuk Hall Creative Recovery Project

Sue Jarvis Artwork Statement

Two years after the March 2019 Fires in and near the Bunyip State Forest area, many locals have had time to pause from recovery efforts and acknowledge why they love to live there.

Vegetation, flora and fauna, fences and buildings are re emerging.

Creative Recovery Facilitators, Sue Jarvis, Janine Good and Gulsen Ozer have led creative community activities, listening to the locals, and exploring their localities with them.

The panels try to distil what is the essence of the surroundings... views of rolling hills, the flora and fauna, the basalt rocks which peep through in places. Every site is unique to those who live there.

The shape and materials used in the panels make reference to the historic charcoal burning Kiln on the Tonimbuk-Gembrook Road with its square panels and studs.

The style of the artwork makes reference to the era of the Tonimbuk hall which survived the fires to be restored and updated. In the 1930's, book illustration was often black and white, whether pen and ink or woodcut. Distinct black and white shapes were often connected by areas of parallel lines to suggest shading. Subjects are simplified here so that they become symbolic, yet recognisable. The method of using corten steel plasma cuts dictates this. Sharp points are avoided.

The 3 panels suggest, from the left, the wooded, moist landscape near Four Brothers Rocks, the central icon of Mt. Cannibal, and the farmland to the east with Gentle Annie on the horizon. Cannibal Creek meanders through all 3 panels.

Local motifs were chosen to enhance the artistic design... ferns, fungi, orchids, grasses, reeds, kangaroos, lyrebirds and wedge tailed eagles.

Thanks to.....

Cardinia Shire, The Creative Recovery Network and Jon Volta, Engineer.

